



NOTICE OF APPLICATION

School : French School "François Le Vaillant"

City - Country : Cape Town – South Africa

Type of contract : Local – part time (4hours/week)

Starting date : September 2021

Subject: MUSICAL EDUCATION

Expected profile :

- English-speaking
- higher education diploma
- Music diploma
- Availability, open-mindedness, adaptability, interpersonal skills

Responsibilities of the post (non-exhaustive list) :

Under the authority of the school principal, the teacher will be responsible for the classes of the school on a full-time basis (4 hours per week) for the school year:

- o conceive and plan teaching in accordance with the French programs
- o organize learning taking into account the diversity of the students
- o engage in teamwork and collaboration with the various members of the school community

Documents to be provided :

- letter of motivation
- curriculum vitae
- copy of passport
- copy of diplomas
- letter(s) of recommendation, and/or contact details of two professional referees

Applications should be sent to : jobs@efdc.co.za

MUSIC EDUCATION

Music education leads pupils to an independent and critical approach to the world of contemporary sound and music.

At the same time, it ensures that the music studied in a history and geography marked by cultural references.

Taking into account the sensitivity and pleasure of making and listening to music, it provides pupils with the cultural and technical knowledge necessary for the development of their abilities to listen and expression themselves.

Create and conduct musical projects for performance or creation

- Define the musical characteristics of a project, then implement it to ensure its implementation by mobilizing the appropriate resources.
- Perform a project in front of other students and present the artistic choices made.

Listening, comparing, building a common musical culture

- Analyze musical works using a precise vocabulary.
- Situate and compare music of similar or distant styles in space and/or time to build up technical and cultural technical and cultural references.
- Identify differences and similarities in the interpretation of a work by comparing it in the interpretation of a given composition.

Explore, imagine, create and produce

- Reuse certain characteristics (style, technique, etc.) of a known creation to work to inform their work.
- Design, produce, arrange, pastiche a short pre-existing piece, particularly with the help of digital tools.
- Reinvest personal experiences of musical creation to listen to, understand and comment on those of others.

Exchange, share, argue and debate

- Take a critical look at one's own production.
- Develop a constructive criticism of a collective production
- Argue a criticism based on an objective analysis.
- Distinguish between the positions of creator, performer and listener.
- Respecting sources and copyright and the use of use of copyright-free sounds.